

**JUDGES:** The Oral Presentation category includes readings of academic papers, readings of student’s own creative writing, and dramatic performances. The rubric below provides guidelines for judging Oral Presentations in general. Judges may also consider the degree to which each presentation succeeds as an instance of its genre (as academic paper, creative writing, or dramatic performance.)

Criteria	Emerging		Developing		Mastering	
	1	2	3	4	5	6
<b>OVERALL Presentation</b>	Presentation is weak and lacks a clear understanding of the discipline. Poor attention to detail. Poorly thought out, read, or rehearsed.		Presentation is adequate and exhibits some understanding of the discipline. Adequate attention to detail. Adequately thought out, read, or rehearsed.		Presentation is strong and original. Student shows special attention to detail. Clearly well thought out, read, or rehearsed.	
	Emerging		Developing		Mastering	
	1	2	3	4	5	6
<b>Ideas</b>	The big ideas are unclear. Does not provoke audience to form new opinions. Pays little attention to detail or text. Does not present a new idea or argument (if applicable).		Attempts to engage big ideas, but does so vaguely. Pays attention to detail or text, but sometimes does so without acuity. Attempts to present a new idea or argument (if applicable), but does so meekly or unclearly.		Engages big ideas. Demonstrates superior attention to detail or text. Presents a new idea or argument (if applicable). Thought-provoking.	
	Emerging		Developing		Mastering	
	1	2	3	4	5	6
<b>Delivery</b>	Frequently inaudible, unclear, inarticulate, and too slow or too rushed. Nervous. Gestures do not seem intentional or are inarticulate. Never gains, or frequently loses, the audience’s attention.		Occasionally fails to speak audibly, clearly, articulately, and at a suitable pace. Occasionally, gestures do not seem intentional or are inarticulate. Occasionally engages the audience’s attention.		Speaks audibly, clearly, articulately, and at a suitable pace. Suits the action to the word, and the word to the action. Engages the audience’s attention and keeps it.	

What did the student do well?

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What could be improved?

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