

2026 SRSD Visual Arts Evaluation

Judge's name: _____

Presentation # _____

Category Description: Presentations of creative research and production of visual artwork

Judging directions: Use the criteria in the rubric to guide your evaluation of presentations.

Indicator	Criteria	3 points	2 points	1 point	0 points
Abstract	- Includes Research Goals (artistic or conceptual) - Methods/Process - Significance of project - Implications of findings or assessment of artistic product(s)	Contains all components of the abstract with clear explanations	Missing one component of abstract.	Missing two components of abstract.	Missing more than two components of abstract.
Artist's Statement	- Statement discusses creative question, purpose, concept, or reason for the body of work - Evidence of alignment of statement and artist's intent in the artwork(s). - Statement is clearly articulated, specific, and easy to understand	All three components well developed	Two components well developed (one not well developed or not evident).	One component well developed (two not well developed or not evident).	None of the components well-developed or not evident
Research Process & Documentation	- Communicates process and explains research - Explains how research is integrated and connected to creation of artwork - Citation/reference documentation of research is thorough and includes work by major peer-reviewed artists.	Each component is clear and evident and thorough.	At least two of three components clear and evident with one component weak or not evident	At least one of three components clear and evident with two components weak or not evident	More than two components weak or not evident
Application of Research in Artwork	- Influence of research in artwork is evident and appears to have furthered creative development - Knowledge of materials, technique, and craft evident in application to the resulting artwork - Original and unique work	Each component is clear and evident.	At least two of three components clear and evident with one component weak or not evident	At least one of three components clear and evident with two components weak or not evident	More than two components weak or not evident

Indicator	Criteria	3 points	2 points	1 point	0 points
Presentation of poster by student(s)	• Professionalism (effective communication) • Confident in knowledge of material and thorough understanding of topics is evident. • Preparation strongly evident • Appropriately refers to poster as needed. • Presenter(s) actively engage(s) audience.	All components are clearly demonstrated; presentation is confident and engaging.	Most components are adequately demonstrated; one area is weak or inconsistent.	Some components are demonstrated; overall presentation lacks clarity or confidence.	Presentation does not demonstrate expected characteristics.
Poster appearance	• Information clearly presented (font, spacing, graphics, etc.). • Information organized in logical manner with adequate information for audience to understand. • Visual appealing. Graphics contribute to audience understanding. Poster captures attention. • Free of errors.	All poster components are clear, professional, and engaging.	Most components are adequately demonstrated. One component is incomplete or weak.	Two components are incomplete or weak.	More than two components are incomplete or weak.
					Total: /18

Notes: Use the space below to make notes for when you converse with the presenters. This information will not be provided for the presenters otherwise.

Strengths: _____

Suggestions for improvement: _____

Other comments: _____

